



Alfredo Roque Gameiro

(1864-1935)

Alfredo Roque Gameiro was born in Minde in 1864. At the age of ten, he moved to Lisbon, where he studied at Colégio Académico Lisbonense. At the same time, he began his professional life as an lithographer apprentice. After finishing secondary school, he attended drawing evening classes at Escola de Belas Artes, where he was a disciple of the illustrator and watercolourist Manuel de Macedo (1839-1905).

In 1883, he won a scholarship to study graphic arts at international schools. At the age of 20, he moved to the Academy of Design, Painting and Architecture in Leipzig. On his return to Portugal in 1887, Alfredo directed Guedes Printing Works (Oficinas de Tipografia Guedes), owned by his brother, a company valued by his knowledges obtained in Germany, and became a well known illustrator participating in a large number of publications.

Knowledge and teaching were central in his life, first as a student and later on as a teacher, first in his manufactory, then in the schools he attended. Always with his children and their friends, at his Venteira house and at the studio in Lisbon.

During the period he lived in Amadora, his work of illustration would be surpassed by his career as a watercolourist, and he became internationally and nationally acclaimed. Renowned and appreciated Roque Gameiro contributed, like few others, to the affirmation of watercolour in Portugal ■



"Manhã Gloriosa", watercolour by Alfredo Roque Gameiro, sd.
CMA/Casa Roque Gameiro collection



AMADORA

Contacts and Location

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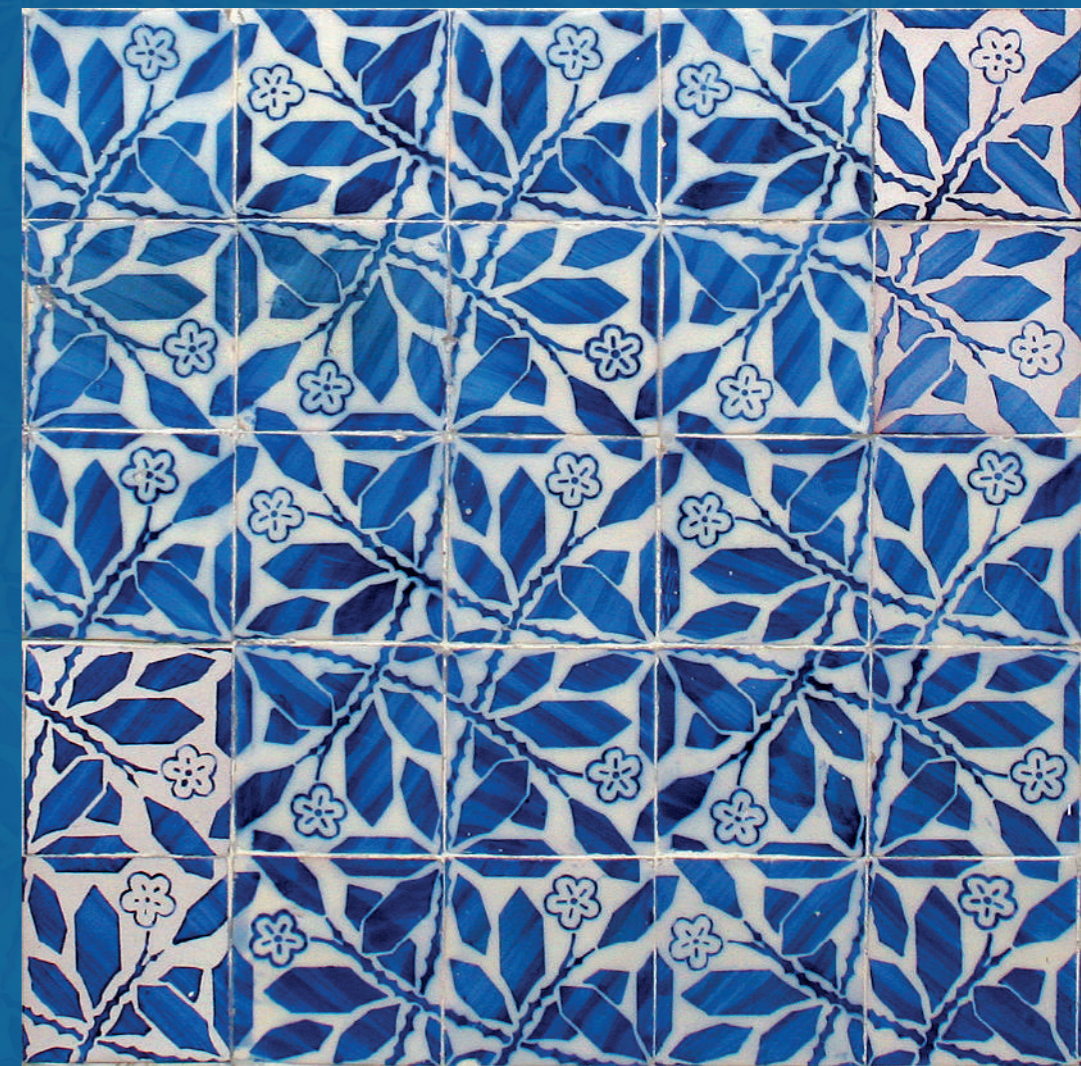
Opening hours:
Tuesday to Saturday: 10h00-12h30 and 14h00-17h30
Sundays: 14h30 - 17h30

OPEN ON HOLIDAYS



AMADORA

Casa Roque Gameiro



THE HOUSE

Casa Roque Gameiro take us back in time to a particular time and space.

A republican time that defines urban planning - the building of new neighbourhoods - the values of progress in education for all - the opening of innovative teaching schools - and the flourishing of a cultural and artistic dynamic to satisfy the needs of the rising of urban bourgeoisie.

A space where the concept of “Portuguese House” (Casa Portuguesa) is consolidated, and showed in the two stages of the construction of the house in 1898 and in 1900, where the composition of regional and historicist elements, such as the traditional Alentejo chimney or the romanesque window, and the landscape integration project adopted by the architect Raul Lino, in 1900.

Alfredo Roque Gameiro was the man, who brought to this house his friends Raul Lino and Bordalo Pinheiro, he was the citizen who actively participated in “Amadora Improvement League” (Liga de Melhoramentos da Amadora), he was the artist who designed the promotional materials for “Tree Fest” (Festa da Árvore) and he was the master, who brought his children and pupils to the house creating an academic environment.

In complicity with Raul Lino, Gameiro designed the building that housed the family in the most flourishing period of his artistic production between 1989 and the mid - 20s of the 20th century. Because the history and uniqueness of the house live in every construction details - in the organisation and connection between the various spaces, in the the ceiling and skirting boards, the wood floors, the doors and windows, tiles, images and sayings - through them it is possible to get to know not only the period but also the personality of Alfredo Roque Gameiro.

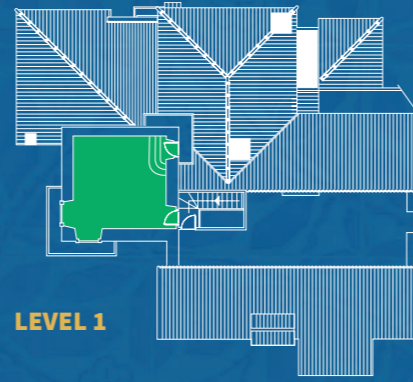
Casa Roque Gameiro was classified, in 2012, as a Monument of Public Interest ■



Southern facade of Casa Roque Gameiro, 2016.
© Luísa Baeta



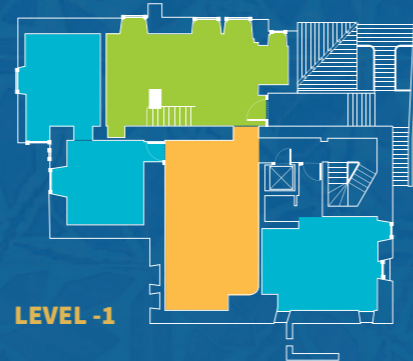
Dining Room of Casa Roque Gameiro, 2016.
© Luísa Baeta



LEVEL 1



LEVEL 0



LEVEL -1



LEVEL -2

- Fresh room
- Double bedroom
- Dining Room
- Kitchen
- Reception
- Turret
- Workshop
- Technical Services
- Temporary exhibition spaces

COME AND DISCOVER THE CORNERS OF THE HOUSE

Exhibitions, conferences and...lots of entertainment

As a cultural facility of the city of Amadora, Casa Roque Gameiro mission is to disseminate local history and heritage through a diversified program, especially in the areas of illustration, painting, mainly watercolour, sculpture, architecture and tiles.

Guided tours to the building and exhibitions - temporary and permanent - lectures and conferences. Thematic workshops on areas such as plastic arts, history and heritage for organised groups, by booking ■



“Roque Gameiro in the press, drawing and documenting graphically”, temporary exhibition, 2017.



“What is Local History”, lecture by Luísa Seixas, researcher at the Institute of Contemporary History at NOVA-FCSH, 2017.



“From watercolour to the meeting of the Water Flower”, workshop by Tiago Costa, 2017.